

TU SCENDI DALLE STELLE

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Tu scen-di dal-le stel-le o Re - del cie - - lo e

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

vie-ni in u - na grot - ta al fred - do al ge - - lo, e

The second system continues the vocal line with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment continues with chords and single notes, including a sharp sign in the right hand.

vie - ni in u - na grot - ta al fred - do al ge - - lo. O - bam-

The third system continues the vocal line with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with chords and single notes, including a sharp sign in the right hand.

- bi - no mi-o di - vi - no i - o ti ve - do qui a tre - mar, o

The fourth system continues the vocal line with quarter notes D6, E6, and F#6, followed by a half note G6. The piano accompaniment continues with chords and single notes, including a sharp sign in the right hand.

di-o be-a - - to! Ah, quan-to ti co - sto l'a-

Piano accompaniment for the first line of lyrics. The music is written in a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with a sharp sign indicating a key signature change. The bass clef provides a harmonic accompaniment with chords and single notes.

- ver - mi a - ma - to! Ah, quan-to ti co - sto l'a-

Piano accompaniment for the second line of lyrics. The music continues in the grand staff. The treble clef features a more active melody with some sixteenth notes. The bass clef continues with a steady accompaniment.

- ver - mi a - ma - to!

Piano accompaniment for the third line of lyrics. The music continues in the grand staff. A double bar line is present in the middle of the system. The treble clef has a melodic line with some slurs, and the bass clef provides a consistent accompaniment.

Tu

Piano accompaniment for the word "Tu". The music is written in a grand staff. The treble clef has a short melodic phrase, and the bass clef provides a simple accompaniment. The system ends with a double bar line.